

To be completed by Gallery Committee:

Approved: \_\_\_\_\_

Date: \_\_\_\_\_

Dates of exhibition: \_\_\_\_\_

Comments:

# The Jerome B. Wiesner Student Art Gallery Application Form

Conditions:

Special requirements of the student: \_\_\_\_\_

Gallery advisor: \_\_\_\_\_

Confirmation letter sent: \_\_\_\_\_

Student Acceptance: \_\_\_\_\_

The Jerome B. Wiesner Gallery  
Stratton Student Center, Second Floor  
84 Massachusetts Avenue  
Cambridge, MA 02139  
617-253-4005

The Jerome B. Wiesner Student Art Gallery was established as a gift from the Class of 1983. The Gallery honors the former president of MIT, Jerome Wiesner, for his involvement in and support of the arts at the Institute. Located on the second floor of the Stratton Student Center, the Gallery was established as a place for students to express and exhibit their artistic endeavors, both academic and co-curricular. The artwork display system and raised platform provide a flexible space that will accommodate a diverse range of creative works from the fields of photography, painting, sketching, drawing, calligraphy, glassblowing, ceramics, sculpture, music, dance and drama.

Additionally, the Gallery serves as a major exhibit space for student artists who are supported by the Grants Program of the Council for the Arts at MIT. The facility is open 24 hours a day and therefore, allows the MIT community to enjoy the works of its students at any time.

### ELIGIBILITY

All currently enrolled MIT students and student groups are eligible to apply for exhibitions in the Gallery. Exhibit slots are available to students through an application process. The length of an exhibition is typically two or three weeks, depending on the number of shows approved for the year. Diversity of art as well as media and approach is strongly encouraged. If the show needs to be scheduled around a certain date due to content or other considerations, please note this on the application.

### APPLICATION

Applications are available at the Student Art Association (W20-429) the Office of the Arts (E15-205), and the Office of the Associate Provost for the Arts (10-280). Representative samples of work (which will be returned) must be submitted with the application. The Wiesner Gallery Advisory Committee meets to review the applications and to select and schedule the exhibitions.

### WIESNER GALLERY ADVISORY COMMITTEE

The committee is currently being reorganized.

### ADDITIONAL INFORMATION

If you are also applying for a grant from the Council for the Arts at MIT, please be sure that you submit that application directly to the Council. A copy of this application should be included with your grant application.

The gallery is intended for student exhibitions only. However, the gallery may be made available to other groups or individuals should the need arise; such cases will be decided by the Director of the Council for the Arts at MIT, the Coordinator of the Student Art Association, and the Wiesner Art Gallery Student Curator.

For more information, please contact the Council for the Arts at MIT, at 617-253-4005.

Please submit the completed application to E15-205. Representative examples of original work, slides, or images on disk should be submitted on the request of the Director of the Council for the Arts at MIT. Your work will be returned to you once the decision has been made. Applicants will be notified via email regarding the decision of the selection committee.

Individual or organization: \_\_\_\_\_

Contact person (group): \_\_\_\_\_

MIT course of study: \_\_\_\_\_ Class year: \_\_\_\_\_

MIT Phone: \_\_\_\_\_ Home phone: \_\_\_\_\_ Email: \_\_\_\_\_

Exhibition title: \_\_\_\_\_

Medium: \_\_\_\_\_ Number of works: \_\_\_\_\_

Materials: \_\_\_\_\_ Size of works: \_\_\_\_\_

Source of financial support: \_\_\_\_\_

Preferred exhibition date (month): \_\_\_\_\_

When will work be ready for viewing: \_\_\_\_\_

Expected date of graduation: \_\_\_\_\_

Exhibition description (use separate page if necessary):

The group or individual accepts all responsibility for the mounting and dismantling of the exhibit as well as for the loss or damage to equipment and works displayed in the Gallery. The group or individual agrees to meet the conditions specified by the Gallery Committee in the confirmation letter.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_